

à Alfred CORTOT

# Baigneuses au soleil

(SOUVENIR DE BANYULS SUR MER)

DÉODAT DE SÉVERAC

**Assez Lent** et un peu manière  
*très légèrement (bien articulé)*

PIANO

*pp hésitant* *court*

*sourdine seule* *enlevez la sourdine* *sourdine seule*

*doux mais cristallin* (104) *mf* *p* *f* *p*

*enlevez la sourdine* *sourdine* *sourdine* *sourdine* *sourdine* *sourdine*

*un peu cédé court* *bien articulé* *long*

*à peine* *pp* *p* *rit* *léger* *pp*

*sourdine seule* *sans sourdine* *sourdine*

*mf* *p* *resc. poco a poco*

*sans sourdine* *à chaque temps*

*poco* *f* *p dimin.* *loco*

*Très léger* *pp* *cresc.* *ppp*  
sourdine seule \* Red. enlevez la sourdine à chaque temps

*f* *p* *f* *p*  
sourdine seule \* 2 Red.

*cédez à peine* *Plus lent (80)* *mf* *pp*  
sourdine \* Red.

*Echo* *pp* *plus f* *mf* *m.g.* *pp*  
sans sourdine sourdine

Echo

*pp* *ten* 3 *rit.* *m.d.* **1<sup>er</sup> Mouvement (104)** *p*

*enlevez la sourdine*

*très court* *fz* *p* *sf* *mf*

*p* *sfz* *mf* *cresc.*

*fz* *ff* *p* 6 6 *mf*

**Plus vite** *cinglant* 8 *loco* *loco* *ffz* *f* *ffz* *f* *ffz*

*Red. (marquez la basse)*

[illegible]

8 *loco*  
*f* *mf* *dimin.*  
*pp.* laissez vibrer

et - - - rallen - - - tan *pp* do  
 ne quittez pas la Pédale

*pp* *cresc.* **Tempo I.<sup>o</sup>** *mf*  
 enlevez la sourdine  
*8<sup>a</sup> bassa* *\* Ped.* *\* Ped.* *\* Ped.*

8 *loco*  
*\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.*

*léger* *pp*  
*\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *sans pédale*

R. L. 11,283 & Cie

8. *loco*

*ppp* avec une sonorité de boîte à musique

*Lo.* sourdine

*mf* *pp* *mf*

*\*Lo.* *a Tempo* *\*Lo.* enlevez la sourdine

*p* *molto cresc.* *mf* *p* *dimin. très léger*

*\*Lo.* *Lo.* sourdine

*pp* *clair* *ppp* *rit.*

*laissez vibrer*

*Etincelant*

*articulé* *m.g. cresc.* *m.g.* *ff*

*cresc. molto* *enlevez la sourdine* *\*Lo.* *\*Lo.* *3* *\**

[illegible]



8

*cresc* *cresc. molto*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. enlevez la sourdine \*

8

*ff* *ff*

\* Ped. \*

*f* *f* *Diminuendo* *mf*

\* Ped. \*

*p* *pp*

\* Ped. \* Ped. \* Ped. \* Ped. \*

*pp* *très léger et clair*

\* Ped. \*

sourdine

les deux pédales

*ppp*

This system shows the first two measures of a piece in A major. The right hand plays a rapid sixteenth-note scale, while the left hand plays a slower eighth-note accompaniment. A fermata is placed over the first measure of the right hand. The instruction "les deux pédales" is written below the left hand. The dynamic *ppp* is written above the right hand in the second measure.

This system contains measures 3 and 4. The right hand continues the sixteenth-note scale, and the left hand continues the eighth-note accompaniment. A fermata is placed over the first measure of the right hand.

laissez les deux pédales jusqu'au 4

*cresc.*

This system contains measures 5 and 6. The right hand continues the sixteenth-note scale, and the left hand continues the eighth-note accompaniment. The instruction "laissez les deux pédales jusqu'au 4" is written below the left hand. The dynamic *cresc.* is written above the right hand in the second measure.

cédez un peu

*cristallin*

*mf* Tempo I?

enlevez la sourdine

This system contains measures 7 and 8. The right hand continues the sixteenth-note scale, and the left hand continues the eighth-note accompaniment. The instruction "cédez un peu" is written above the right hand in the first measure. The dynamic *cristallin* is written above the right hand in the second measure. The dynamic *mf* and the tempo marking "Tempo I?" are written above the right hand in the second measure. The instruction "enlevez la sourdine" is written below the right hand in the second measure.

*sfz* *p*

This system contains measures 9 and 10. The right hand continues the sixteenth-note scale, and the left hand continues the eighth-note accompaniment. The dynamic *sfz* and *p* are written above the right hand in the first measure.

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4.

- System 1:** Starts with a piano (*pp*) dynamic. The right hand features a melodic line with a crescendo (*molto cresc.*) leading to a *cédez* (yield) instruction. The left hand provides harmonic support. Dynamics include *pp*, *p*, and *mf*. A *bien articulé* (well articulated) instruction is present. The system ends with a *mod.* (moderate) tempo marking.
- System 2:** Continues the melodic and harmonic development. A *cresc.* (crescendo) is marked. A triplet of eighth notes is indicated with a '3' over the notes.
- System 3:** Features a *loco* (loco) section with rapid sixteenth-note passages. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A *très léger* (very light) instruction is given for the right hand.
- System 4:** Shows a transition from *f* to *p* (piano). It includes a triplet of eighth notes and a *tr* (trill) marking.
- System 5:** The final system, marked *rall.* (rallentando) and *Plus lent* (even slower). It begins with *sfz* (sforzando) and *p* dynamics, moving to *pp* and *mf*. The system concludes with a *mod.* tempo marking.

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation is in G major (one sharp) and 3/4 time. The systems are as follows:

- System 1:** Marked *Lent* and *avec expansion*. The right hand features a melodic line with triplets and a *ten* (tenuto) marking. The left hand provides harmonic support. Dynamics include *p* (piano) and *f dim.* (forte diminuendo). A *lié* (legato) marking is present over a long note in the left hand.
- System 2:** Marked *Lent. expressif*. It includes an *Echo 3* (triple echo) section. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). A *léger* (light) marking is at the end.
- System 3:** Marked *Encore plus lent*. It features another *Echo 3* section. Dynamics include *ppp* (pianississimo) and *p*. A *avec insistance, mais sans rigueur* (with insistence, but without rigour) marking is over a series of notes. A *long* (longue) marking is at the end.
- System 4:** Marked *Très lent* and *léger*. It includes a *cresc.* (crescendo) section and a *f* (forte) section. A *loco* (loco) marking is at the beginning.
- System 5:** Continues the *Très lent* tempo. It includes a *ten un poco* (hold a little) marking and a *long* (longue) marking.

The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings. The page is numbered 10 at the bottom center.